

LISA ANNE PORTER

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DIRECTING EXPERIENCE

Berkeley Repertory Theatre, Berkeley, CA

- Associate Resident Director of LET THE RIGHT ONE IN, April 2023 – July 2023

Curran Theatre, San Francisco, CA

- Resident Director of HARRY POTTER AND THE CURSED CHILD, March 2022 – October 2022

American Conservatory Theatre MFA Program, San Francisco, CA

- Director of MFA One Acts on Zoom: BRIGHT HALF LIFE, February 2021
- Director of Shakespeare Project: HAMLET, March 2020
- Director of Shakespeare Project: ROMEO AND JULIET, March 2019
- Director of Skyfest Project: TRUE WEST, January 2019
- Director of Shakespeare Project: A MIDSUMMER NIGHT'S DREAM, March 2018
- Director of Skyfest Project: MOTHERFUCKER WITH A HAT, January 2018
- Director of Shakespeare Project: TWELFTH NIGHT, March 2017
- Director of Skyfest Project: TARTUFFE, January 2017
- Director of Shakespeare Project: THE MERCHANT OF VENICE, March 2016
- Director of Skyfest Project: A STREETCAR NAMED DESIRE, January 2016
- Director of Shakespeare Project: RICHARD III, March 2015
- Director of Skyfest Project: ALL THE GIRLS IN THEIR SUNDAY DRESSES, January 2015
- Director of Shakespeare Project: A MIDSUMMER NIGHT'S DREAM, March 2014
- Director of Shakespeare Project: ROMEO AND JULIET, March 2013

Town Hall Theatre, Lafayette, CA

- Director of IT'S A WONDERFUL LIFE, November 2012
- Director of PICASSO AT THE LAPIN AGILE, August 2011
Nominated for Shellie Award for Best Direction.
- Co-Director of PROOF, April 2010. Nominated for Shellie Award for Best Direction.

TheatreFirst, Oakland, CA

- Assistant Director of ROSENCRANTZ AND GUILDENSTERN ARE DEAD, January 2010

Syracuse University, Syracuse, NY

- Director of A MIDSUMMER NIGHT'S DREAM, March 2006
- Director of TWELFTH NIGHT, February 2004

Los Angeles Women's Shakespeare Company, Los Angeles, CA

- Co-director of Touring Program, August 1996 – March 1997
Responsible for designing, directing, and performing in the all female company's touring show A WILL OF ONE'S OWN which was commissioned for the World Shakespeare Conference. After performances, the company conducted workshops with the audience, which ranged from middle school age to academic professionals.

The Nuevo School, Hillsborough, CA

- Teaching Artist, Spring 2011
Co-directed a seven week performance intensive with seventh grade class that culminated in an abridged version of Moliere's THE IMAGINARY INVALID.

Pacific Resident Theatre Ensemble, Los Angeles, CA

- Program Director, February 1994 – June 1994
Responsible for creating a multi-cultural outreach program for the theatre with underprivileged kids, many of whom had been pulled from the traditional school system for behavioral issues. Program culminated in a participatory production of A MIDSUMMER NIGHT'S DREAM, which I edited and directed.

EDUCATION/TRAINING

- Diversity and Inclusion Leadership Certificate: 2020, Cornell University
- Anti-Racist Theatre: A Foundational Course with Nicole Brewer September 2020
- Designated Linklater Voice Teacher, Certified June 2003
- Master of Fine Arts: 1994, American Conservatory Theatre, San Francisco, CA
- Bachelor of Arts in American Studies and Theatre: 1986, Wesleyan University, Middletown, CT
- Month-long Certification workshop with Kristin Linklater, June 2003
- Month-long Alexander workshop with Nadia Kavan, June 2003
- Month-long Intensives at Shakespeare & Company, June 2001, January 2002
- Workshops with Louis Colaianni in THE JOY OF PHONETICS, May 2002, September 2003, March 2008.
- Workshop with Jean Rene Toussaint in THE PRIMITIVE VOICE, November 2001
- Eight Workshops with Andrea Haring in FREEING THE NATURAL VOICE, May 2001–November 2002
- Workshop in voice and speech with Catherine Fitzmaurice and Dudley Knight, December 2004
- Workshops in Middendorf breath and voice work with Jurge Roffler, Summer 2005

GRANTS, AWARDS AND ACHIEVEMENTS

- TBA Nomination for Best Actress, Tier 1, 2016 and Best Ensemble Tier 3, 2015
- Shellie Nomination for Best Direction, 2010 and 2012
- Faculty Travel Grant, August 2016, UC-Berkeley
- Inspirational Faculty Award, March 2003, Syracuse University
- Linklater Designation awarded June 2003
- Faculty Development Grant, September 2003, September 2004, April 2006, Syracuse University
- Faculty Travel Grant, June 2003, Syracuse University

ADDITIONAL EXPERIENCE

- Twenty- five years of experience teaching Voice, Acting, and Text on the faculties of numerous universities and training programs around the country.
- Coached over seventy productions in voice and dialect at various theatres and universities around the country.
- Thirty years of experience as a professional actress in numerous theatres around the country.

REFERENCES

- Thomas Swayne, Producer for Bespoke Theatricals and Sonia Friedman Productions
(212) 556-4738, thomas@soniafriedman.com
- Jack Sharrar, Director of Academic Affairs, American Conservatory Theatre
(415) 439-2412 • jsharrar@act-sf.org
- Clive Worsley, Executive Director at California Shakespeare Theatre/
Former AD of Town Hall Theatre
(510) 910-6434 • worsley@calshakes.org
- Mary Beth Cavanaugh, Assistant Director, School of Theatre, Berkeley Repertory Theatre, Berkeley, CA,
(510) 647-2970 • mcavanuagh@berkeleyrep.org
- Michael Storm, Former AD, Theatre First, Oakland, CA
(510) 436-5085 • mstorm@theatrefirst.com
- Jim Clark, former chairman of BFA program, Syracuse University, Syracuse, NY
(315) 443-9858 • jaclark@syr.edu
- Lisa Wolpe, Artistic Director, Los Angeles Women's Shakespeare Company
(310) 453-1870 • lawsc@earthlink.net