

# LISA ANNE PORTER

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## DIRECTING EXPERIENCE

### Curran Theatre, San Francisco, CA

- Interim Resident Director of HARRY POTTER AND THE CURSED CHILD, March 2022 – July 2022

### American Conservatory Theatre MFA Program, San Francisco, CA

- Director of MFA One Acts on Zoom: BRIGHT HALF LIFE, February 2021
- Director of Shakespeare Project: HAMLET, March 2020
- Director of Shakespeare Project: ROMEO AND JULIET, March 2019
- Director of Skyfest Project: TRUE WEST, January 2019
- Director of Shakespeare Project: A MIDSUMMER NIGHT'S DREAM, March 2018
- Director of Skyfest Project: MOTHERFUCKER WITH A HAT, January 2018
- Director of Shakespeare Project: TWELFTH NIGHT, March 2017
- Director of Skyfest Project: TARTUFFE, January 2017
- Director of Shakespeare Project: THE MERCHANT OF VENICE, March 2016
- Director of Skyfest Project: A STREETCAR NAMED DESIRE, January 2016
- Director of Shakespeare Project: RICHARD III, March 2015
- Director of Skyfest Project: ALL THE GIRLS IN THEIR SUNDAY DRESSES, January 2015
- Director of Shakespeare Project: A MIDSUMMER NIGHT'S DREAM, March 2014
- Director of Shakespeare Project: ROMEO AND JULIET, March 2013

### Town Hall Theatre, Lafayette, CA

- Director of IT'S A WONDERFUL LIFE, November 2012
- Director of PICASSO AT THE LAPIN AGILE, August 2011  
Nominated for Shellie Award for Best Direction.
- Co-Director of PROOF, April 2010. Nominated for Shellie Award for Best Direction.

### TheatreFirst, Oakland, CA

- Assistant Director of ROSENCRANTZ AND GUILDENSTERN ARE DEAD, January 2010

### Syracuse University, Syracuse, NY

- Director of A MIDSUMMER NIGHT'S DREAM, March 2006
- Director of TWELFTH NIGHT, February 2004

### Los Angeles Women's Shakespeare Company, Los Angeles, CA

- Co-director of Touring Program, August 1996 – March 1997  
Responsible for designing, directing, and performing in the all female company's touring show A WILL OF ONE'S OWN which was commissioned for the World Shakespeare Conference. After performances, the company conducted workshops with the audience, which ranged from middle school age to academic professionals.

### The Nuevo School, Hillsborough, CA

- Teaching Artist, Spring 2011  
Co-directed a seven week performance intensive with seventh grade class that culminated in an abridged version of Moliere's THE IMAGINARY INVALID.

### Pacific Resident Theatre Ensemble, Los Angeles, CA

- Program Director, February 1994 – June 1994  
Responsible for creating a multi-cultural outreach program for the theatre with underprivileged kids, many of whom had been pulled from the traditional school system for behavioral issues. Program culminated in a participatory production of A MIDSUMMER NIGHT'S DREAM, which I edited and directed.

## **EDUCATION/TRAINING**

- Diversity and Inclusion Leadership Certificate: 2020, Cornell University
- Anti-Racist Theatre: A Foundational Course with Nicole Brewer September 2020
- Designated Linklater Voice Teacher, Certified June 2003
- Master of Fine Arts: 1994, American Conservatory Theatre, San Francisco, CA
- Bachelor of Arts in American Studies and Theatre: 1986, Wesleyan University, Middletown, CT
- Month-long Certification workshop with Kristin Linklater, June 2003
- Month-long Alexander workshop with Nadia Kavan, June 2003
- Month-long Intensives at Shakespeare & Company, June 2001, January 2002
- Workshops with Louis Colaianni in THE JOY OF PHONETICS, May 2002, September 2003, March 2008.
- Workshop with Jean Rene Toussaint in THE PRIMITIVE VOICE, November 2001
- Eight Workshops with Andrea Haring in FREEING THE NATURAL VOICE, May 2001–November 2002
- Workshop in voice and speech with Catherine Fitzmaurice and Dudley Knight, December 2004
- Workshops in Middendorf breath and voice work with Jurge Roffler, Summer 2005

## **GRANTS, AWARDS AND ACHIEVEMENTS**

- TBA Nomination for Best Actress, Tier 1, 2016 and Best Ensemble Tier 3, 2015
- Shellie Nomination for Best Direction, 2010 and 2012
- Faculty Travel Grant, August 2016, UC-Berkeley
- Inspirational Faculty Award, March 2003, Syracuse University
- Linklater Designation awarded June 2003
- Faculty Development Grant, September 2003, September 2004, April 2006, Syracuse University
- Faculty Travel Grant, June 2003, Syracuse University

## **ADDITIONAL EXPERIENCE**

- Twenty- five years of experience teaching Voice, Acting, and Text on the faculties of numerous universities and training programs around the country.
- Coached over seventy productions in voice and dialect at various theatres and universities around the country.
- Thirty years of experience as a professional actress in numerous theatres around the country.

## **REFERENCES**

- Jack Sharrar, Director of Academic Affairs, American Conservatory Theatre  
(415) 439-2412 • jsharrar@act-sf.org
- Clive Worsley, Former AD, Town Hall Theatre, Lafayette, CA  
(510) 910-6434 • me@cliveworsley.com
- Mary Beth Cavanaugh, Assistant Director, School of Theatre, Berkeley Repertory Theatre, Berkeley, CA,  
(510) 647-2970 • mcavanuagh@berkeleyrep.org
- Michael Storm, Former AD, Theatre First, Oakland, CA  
(510) 436-5085 • mstorm@theatrefirst.com
- Jim Clark, former chairman of BFA program, Syracuse University, Syracuse, NY  
(315) 443-9858 • jaclark@syr.edu
- Lisa Wolpe, Artistic Director, Los Angeles Women's Shakespeare Company  
(310) 453-1870 • lawsc@earthlink.net