



LISA
ANNE
PORTER

*Breath
Voice
Expression*

EDUCATION/TRAINING

- Designated Linklater Voice Teacher Certified 2003
- MFA: American Conservatory Theatre 1994
- BA in American Studies and Theatre: Wesleyan University 1986
- Month-long Certification workshop with Kristin Linklater 2003
- Month-long Alexander workshop with Nadia Kavan 2003
- Month-long Intensives at Shakespeare & Company 2001, 2002
- Workshops with Louis Colaianni
in *THE JOY OF PHONETICS* 2002, 2003, 2008
- Workshop with Jean Rene Toussaint
in *THE PRIMITIVE VOICE* 2001
- Eight Workshops with Andrea Haring
in *FREEING THE NATURAL VOICE* 2001-2002
- Workshop in voice and speech
with Catherine Fitzmaurice and Dudley Knight 2004
- Workshops in Middendorf breath and voice work
with Jurge Roffler 2005
- Diversity and Inclusion Leadership Certificate, Cornell University 2020
- Anti-Racist Theatre: A Foundational Course with Nicole Brewer 2020

VOICE/DIALECT COACHING EXPERIENCE

Curran Theatre

San Francisco, CA

HARRY POTTER AND THE CURSED CHILD

June 2019-Present

- Interim Resident Director March 2022 - July 2022
Responsible for maintenance of entire production while director rehearsed Tokyo Production.
- Co-Voice and Dialect Coach
- Voice and Dialect Coach for company throughout rehearsals and run of show. Responsible for teaching of the dialects and maintenance of the show with main and understudy companies.

American Conservatory Theatre

San Francisco, CA

- Head of Acting and Dialects January 2021-June 2022
- Head of Voice and Dialects September 2018-December 2022
- Co-Head of Voice and Dialects January 2013-September 2018
- Voice and Dialect Coach for the company and graduate program
 - **MAINSTAGE:**
 - *CYMBELINE* Director: Pam MacKinnon, 2021
 - *A CHRISTMAS CAROL (RADIO)* Director: Peter Kuo, 2020
 - *GLORIA* Director: Eric Ting, 2020
 - *A CHRISTMAS CAROL* Director: Peter Kuo, 2019
 - *TESTMATCH* Director: Pam MacKinnon, 2019
 - *VANITY FAIR* Director: Jessica Stone, 2019
 - *HER PORTMANTEAU* Director: Victor Malana Maog, 2019
 - *A CHRISTMAS CAROL* Director: Domenique Lozano, 2018
 - *MEN ON BOATS* Director: Tamilla Woodard, 2018
 - *VIETGONE* Director: Jaime Castañeda, 2018
 - *JOHN* Director: Ken Rus Schmoll, 2017
 - *CHESTER BAILEY* Director: Ron Lagomarsino, 2016



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VOICE/DIALECT COACHING EXPERIENCE (continued)

American Conservatory Theatre (continued)

- Voice and Dialect Coach for the company and graduate program
- **MAINSTAGE (CONTINUED):**
 - *BETWEEN RIVERSIDE AND CRAZY* Director: Irene Lewis, 2015
 - *LOVE AND INFORMATION* Director: Casey Stangl, 2015
 - *LET THERE BE LOVE* Director: Maria Mileaf, 2015
 - *MR. BURNS* Director: Mark Rucker, 2015
 - *VENUS IN FUR* Director: Casey Stangl, 2014
 - *NAPOLI* Director: Mark Rucker, 2014
 - *ARCADIA* Director: Carey Perloff, 2013
 - *DEAD METAPHOR* Director: Irene Lewis, 2013
- **RUEFF/STUDIO/ZOOM/COSTUME SHOP:**
 - *DESCRIBE THE NIGHT* Director: Jeffrey Lo, 2021
 - *TROUBLE IN MIND (ACT OUTLOUD SERIES)* Director: Awoye Timpo, 2021
 - *MOON MAN WALK (BROADWAY ON DEMAND)* Director: Dawn Monique Williams, 2020
 - *IRONBOUND (BROADWAY ON DEMAND)* Director: Jessica Holt, 2020
 - *IN LOVE AND WARCRAFT* Director: Peter Kuo, 2020
 - *ROUGH MAGIC* Director: Matthew Graham Smith, 2020
 - *TI JEAN AND HIS BROTHERS* Director: Dawn Monique Williams, 2019
 - *SPRING AWAKENING* Director: Christine Adaire, 2019
 - *SENSE AND SENSIBILITY* Director: Pirrone Yousefzadeh, 2019
 - *BOTH YOUR HOUSES* Director: Mina Morita, 2019
 - *SCHOOL FOR SCANDAL* Director: Christine Adaire, 2018
 - *THE THREE SISTERS* Director: Lavina Jadwani, 2018
 - *FUENTE OVEJUNA* Director: Domenique Lozano, 2018
 - *THE BACCHAE* Director: Stephen Buescher, 2018
 - *THE LAST DAYS OF JUDAS ISCARIOT* Director: David Mendizábal, 2018
 - *PROMISCUOUS CITIES* Director: Rebecca Wolfe, 2017
 - *ROCKY HORROR PICTURE SHOW* Director: John Carrafa, 2016
 - *CARDENIO* Director: Delia McDougall, 2016
 - *BLACK ORPHEUS* Director: Stephen Buescher, 2016
 - *MACBETH* Director: Giles Havergil, 2016
 - *THE BIG MEAL* Director: Ryan Purcell, 2016
 - *THE SKIN OF OUR TEETH* Director: Domenique Lozano, 2015
 - *GLASS MENAGERIE* Director: Ryan Purcell, 2015
 - *A MIDSUMMER NIGHTS DREAM* Director: Giles Havergil, 2015
 - *OUR LADY OF 121ST STREET* Director: Edris Cooper, 2014
 - *THE GIRL FROM MAXIMS* Director: Mark Rucker, 2014
 - *AS YOU LIKE IT* Director: Mark Rucker, 2014
 - *SAVED* Director: Domenique Lozano, 2014
 - *TWELFTH NIGHT* Director: Domenique Lozano, 2013
 - *SEVEN GUITARS* Director: Michelle Shay, 2013
 - *CLOUD NINE* Director: Mark Rucker, 2013



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Lorraine Hansberry Theatre

San Francisco, CA

- Dialect Consultant

March 2022

Coached cast of Jan R. Hunter's production of *Intimate Apparel* in Romanian and Bajan dialects.

Profile Theatre Project

Portland, OR

- Dialect Consultant

October 2020

Coached cast of Dawn Monique William's production of *LAS MENINAS* in Castilian and Senegalese dialects.

Perseverance Theatre Company

Juneau, AL

- Dialect Coach

September 2020

Coached cast of Peter Kuo's *IN LOVE AND WARCRAFT* in Puerto Rican, Irish, and Southern California dialects.

California Shakespeare Theatre

Berkeley, CA

- Dialect Coach

July 2017

Coached cast of Eric Ting's production of *BLACK ODYSSEY* in West African, Creole, East Texas and Oakland dialects.

SF Opera

San Francisco, CA

- Dialect Coach

May 2014

Coached cast of Francesca Zambello's production of *SHOWBOAT* in various American and Irish dialects.

- Dialect Coach

January 2013

Coached cast of Jose Maria Condemi's production of *THE SECRET GARDEN* in various British dialects.

Berkeley Repertory Theatre

Berkeley, CA

- Dialect Coach

December 2012

Coached actor in Italian-American Rhode Island Accent for Lila Neugebauer's production of *TROUBLEMAKER*.

- Vocal Coach

June 2011

Vocal coach for Anna Deveare Smith in *LET ME DOWN EASY*.

- Vocal Coach

August 2008

Vocal coached several actors in Tony Taccone's world premiere production of *YELLOWJACKETS*.

Aurora Theatre Company

Berkeley, CA

- Dialect Coach

July 2017

Coached cast of Barbara Damaschek's *SPLENDOR* in British dialects.

- Dialect Coach

May 2017

Coached cast of Tom Ross's *TEMPLE* in British dialects.

- Dialect Coach

January 2017

Coached cast of Timothy Near's *THE REAL THING* in British and Scottish dialects.

- Dialect Coach

May 2016

Coached cast of Timothy Near's *MASTER HAROLD AND THE BOYS* in South African dialects.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Aurora Theatre Company (continued)

Berkeley, CA

- Dialect Coach

October 2012

Coached cast of Barbara Oliver's **WILDER TIMES** in Brooklyn, New Jersey, Yiddish, Italian-American dialects.

- Dialect Coach

June 2012

Coached cast of Mark Jackson's **SALOMANIA** in various British dialects.

Z Space

San Francisco, CA

- Dialect Coach

July 2018

Coached cast of Timothy Near's **A LESSON IN ALOES** in South African dialects.

Marin Theatre Company

Mill Valley, CA

- Dialect Coach

November 2013

Coached cast of Jon Tracy's **JACOB MARLEY'S CHRISTMAS CAROL** in various dialects from the British Isles.

Center Repertory Theatre

Walnut Creek, CA

- Dialect Coach

October 2016

Coached cast of Michael Butler's **BASKERVILLE** in sixteen different dialects.

- Dialect Coach

October 2014

Coached actress in John McCluggage's **DEATHTRAP** in Dutch dialect.

- Dialect Coach

October 2013

Coached cast of Michael Butler's **DON'T DRESS FOR DINNER** in French, Italian and British dialects.

- Dialect Coach

March 2011

Coached cast of Michael Butler's **TO KILL A MOCKINGBIRD** in Southern Alabama dialect.

- Dialect Coach

January 2011

Coached cast of Michael Butler's **BOEING, BOEING** in American Southern, German, Italian and French dialects.

- Dialect Coach

October 2008

Coached cast of Timothy Near's production of **DOUBT** in various Northeastern American dialects.

- Dialect Coach

August 2007

Coached cast of Michael Butler's production of **LOST HIGHWAY** in Alabama, Mississippi and Oklahoma dialects.

Theatreworks

Mountain View, CA

- Dialect Coach

October 2010

Coached cast of Leslie Martinson's **SUPERIOR DONUTS** in Chicago and Russian dialects.

- Dialect Coach

August 2008

Coached two cast members in character specific accents in Kent Nicholson's production of **GREY GARDENS**.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

San Jose Repertory Theatre

and Arizona Theatre Company

San Jose, CA & Tucson, AZ

- Dialect Coach

February 2009 & September 2009

Coached cast of David Ira Goldstein's world premiere production of ***THE KITE RUNNER*** in Afghani, Pakistani, Russian and Californian dialects.

- Dialect Coach

October 2008

Coached cast of Michael Butler's production of ***AROUND THE WORLD IN EIGHTY DAYS*** in British RP, Cockney, Irish, Scottish, Australian, Indian, French and various American dialects.

- Dialect Coach

August 2008

Coached cast of Andrew Barnicle's production of ***THE FOREIGNER*** in Georgian/London dialects.

Shotgun Players

Berkeley, CA

- Dialect Coach

July 2014

Coached cast of Barbara Damaschek's production of ***THE NEW ELECTRIC BALLROOM*** in Irish dialects.

Livermore Shakespeare Festival

Livermore, CA

- Dialect Coach

June 2018

Coached actors in Dominique Lozano's production of ***THE IMPORTANCE OF BEING EARNEST*** in Standard British dialects.

Custom Made Theatre

San Francisco, Ca

- Dialect Coach

November 2016

Coached two actors in M. Graham Smith's production of ***BELLEVILLE*** in French-Senegalese dialect.

SF Playhouse

San Francisco, CA

- Dialect Coach

January 2010

Coached cast of Amy Glazer's ***HARPER REGAN*** in British Standard, Estuary and Manchester dialects.

Crowded Fire

San Francisco, CA

- Dialect Coach

June 2010

Coached cast of Mary Guzman's production of ***FOREVER NEVER COMES*** in Virginian dialect.

- Dialect Coach

October 2009

Coached cast of Marissa Wolfe's production of ***DRIP*** in Kansas City, KS dialect.

Mendocino College

Ukiah, CA

- Dialect Coach

September 2009

Coached cast of Reid Edelman's production of ***OUR COUNTRY'S GOOD*** in various British Isles and Irish dialects.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Mendocino College (continued)

Ukiah, CA

September 2008

- **Dialect Coach**
Coached cast of Reid Edelman's production of **THE AGES OF MAN** in various British and New York City dialects.

San Francisco State University

San Francisco, CA

September 2008

- **Dialect Coach**
Coached cast of Barbara Damaschek production of **CHES** in Russian, Hungarian, German, Australian, French, British and Southern American dialects.

Ragged Wing Ensemble

Richmond, CA

August 2008

- **Dialect Coach**
Coached cast in Cockney/RP/Standard British/Indian/French/German/Louisiana Dialects in Jeffrey Hoffmann's **HISTORY OF THE DEVIL**.

Town Hall Theatre

Lafayette, CA

August 2007

- **Dialect Coach**
Coached cast of Kevin Morales' production of **THE WEIR** in Sligo and Dublin Irish accents.

Full Cast Audio

Syracuse, NY

September 2005

- **Dialect Coach**
Coached actor in Welsh and Australian dialect for book on tape.

Syracuse Stage

Syracuse, NY

October 2004

- **Dialect Coach**
Coached cast of Bob Moss's production of **CRIMES OF THE HEART** in Southern dialects.

- **Vocal/Dialect Coach** September 2004

Coached actor in Michael Donald Edward's production of FULLY COMMITTED.

- **Dialect Coach** November 2003–March 2004

Coached cast of M. Burke Walker's production of **STONES IN HIS POCKET** in eight different British Isles and American dialects.

- **Vocal Coach** February 2003

Coached Timothy Douglas's production of **THE CRUCIBLE**.

Boston Theatreworks

Boston, MA

January 2002–March 2003

- **Vocal and Text Coach**
Vocal and text coach for production of **MACBETH**.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Syracuse University

Syracuse, NY

- Vocal, Text and/or Dialect Coach September 2002–May 2008
Coached casts of faculty directed productions:
 - *THE FRONT PAGE*
 - *GETTING OUT*
 - *NORA*
 - *FLOYD COLLINS*
 - *HURLYBURLY*
 - *STONES AND ASHES*
- Vocal, Text and/or Dialect Coach September 2002–May 2008
Coached casts of student directed productions:
 - *MACBETH*
 - *FIVE WOMEN WEARING THE SAME DRESS*
 - *TOP GIRLS*
 - *THE DINNER PARTY*

UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE

MFA Graduate Program at the American Conservatory Theatre

San Francisco, CA

- Head of Acting and Dialects 2021–Present
- Head of Voice and Dialects 2018–2020
- Co-Head of Text and Dialects 2013–2018
 - Responsible for teaching all aspects of Text, Speech, Shakespeare and Dialect to graduate students in three year MFA program.
 - Responsible for voice, speech, text and dialect coaching for all MFA productions and ACT main stage productions.
- Director of Shakespeare Project 2013–2020
 - Responsible for course development and teaching all aspects of Advanced Acting, Text, Speech, Shakespeare and Dialect to graduate students in three year MFA program.
- Responsible for voice, text and dialect coaching for MFA productions and ACT main stage productions in the Geary and Strand theatre.
- Responsible for The Leap: orientation week all school creative workshops 2018–Present
- Faculty EDI Committee representative 2018–Present
- Faculty MFA Audition Tour representative 2018–Present
- Director of A BRIGHT HALF LIFE 2021
- Director of Skyfest Productions:
TRUE WEST, MOTHERFUCKER WITH A HAT, TARTUFFE, AND THE GIRLS IN THEIR SUNDAY DRESSES, A STREETCAR NAMED DESIRE.
- Voice, dialect and text teacher for SF Semester, an undergraduate immersion program. 2014–2016



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE (continued)

MFA Graduate Program at the American Conservatory Theatre (continued)

San Francisco, CA

- Master Voice/Text Teacher Fall 2006 to Spring 2009
 - Master Voice/Text teacher in fall three week Shakespeare intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching Shakespearean scene work.
 - Master Voice/Text teacher in five week spring intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching production of George Bernard Shaw one acts, directed by Giles Havergal and Sheridan's *THE CRITIC*, directed by Mark Rucker.

University of California, Berkeley

Berkeley, CA

- Lecturer May 2014–August 2018

Fully responsible for course development and all aspects of instruction for Acting 109 (Scene Study), Public Speaking, and Voice classes.

University of California, Davis

Davis, CA

- Lecturer, BA and MFA Programs September 2008–December 2014

Fully responsible for course development and all aspects of instruction of undergraduate and graduate voice/text/speech classes as well as class in presentation skills for foreign exchange students.

 - Graduate Voice and Speech (8 semesters)
 - Undergraduate Voice (5 semesters)
 - Professional Voice (3 semesters)

Academy of Art University

San Francisco, CA

- Voice Instructor December 2006 to June 2017

Fully responsible for course development and all aspects of instruction.

 - Voice and Speech I (five sections in three semesters)
 - Voice and Speech II (fifteen sections in nine semesters)
 - Graduate Voice and Speech (four semesters)
 - Voice and Speech I and II online (2008 to 2017)
 - Three Directed Studies in Voice.

San Francisco State University

San Francisco, CA

- Master Teacher Phonetics Workshops Fall 2008

Taught three workshops on the Text, Voice and the International Phonetic Alphabet using Louis Colaianni IPA pillows.



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE (continued)

BFA Drama Program, Syracuse University Syracuse, NY

- Associate Professor of Drama August 2002 - May 2008
Fully responsible for course development and all aspects of instruction.
 - Introduction to Voice (8 semesters of 3-5 sections)
 - Voice/Verse (8 semesters of 2-3 sections.)
 - Advanced Voice/Verse (2 semesters, 1 in Syracuse & 1 at Tepper Center, NYC)
 - Dialect (1 semester)
 - Scene Study (3 semesters)
 - Advanced Scene Study: Poetics (2 semesters)
 - Topics in Theatre, Tepper Semester, NYC (1 semester)

Responsibilities also include directing productions, advising independent student productions in acting and directing, academic student advising, organizing and participating in student evaluations, auditioning incoming classes and serving on department and college committees in which I was instrumental in the development and authorship of department vision and policy.

The Young Actor's Workshop Syracuse, NY

- Faculty Advisor August 2002 - May 2005
The Young Actor's Workshop is an acting group for young people from the Syracuse Community who have special needs. It is organized and led by university students who facilitate and teach the classes, write and adapt the plays, as well as produce, direct, and stage manage each production. They present two productions: one in the fall and one in the spring. The objectives of the Young Actor's Workshop are to teach movement, voice and acting skills to students/actors with special needs, in order to help them discover their creativity and individual strengths. The aim of each class is to engage in exercises that encourage the actors to have the confidence to express themselves with physical and vocal freedom. The facilitators learn how to create a supportive learning environment, how to adjust to the many special needs of the group, and how to create a show from start to finish.

Naropa University Boulder, CO

- Master Teacher in Voice and Text Workshop March 2006
Master Teacher of Voice and Text for a four day workshop with BFA and MFA students in theatre performance program. Responsibilities include development of workshop and sole implementation and instruction.

BFA Program, Boston University Boston, MA

- Linklater Voice Teacher Trainee August 2001 - May 2002
Apprentice to master Linklater voice teacher Paula Langton as she took a first year BFA class through the Linklater voice progression.



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE (continued)

Center for Shakespeare Studies at Southern Oregon University

Ashland, OR

January 1999 – May 1999

- **Administrative Assistant**

Assisted in running the daily operations and training programs of Center which included the visiting high school student program, the NEH National Institute for School Teachers and the yearly symposium.

Vista Community College

Berkeley, CA

June 1997 – September 1997

- **Guest Lecturer**

Lectured and conducted workshops on Acting Shakespeare with a Shakespeare class of 35–50. Position was in affiliation with the California Shakespeare Festival.

OTHER TEACHING EXPERIENCE

Springboards Consulting

Boston, MA

2016 to the present

- **Executive Leadership and Presence Coach**

Coached numerous individuals around the world in a variety of leadership and communications skills, including accent reduction, Zoom/Webex skills, professional presentations, difficult conversations. Corporate clients have included Cornerstone, Analysis Group, Brattle Group, Predictive Technologies, and Fidelity.

Lisa Porter Coaching

Berkeley, CA

2006–present

- **Owner and Operator**

Coached numerous individuals and groups in a wide variety of leadership and communications skills, including accent reduction, professional presentations, interviews, networking, difficult conversations, auditions, performance, and voiceover. Corporate clients have included News 10, Bristol, Meyer, Squib; Kaiser Permanente; EARN, Genentech; Gilead and Wells Fargo Bank.

Summer Training Congress and Studio, American Conservatory Theatre

San Francisco, CA

2004–2018

- **Voice and Shakespeare Faculty**

Responsibilities include daily teaching of voice, acting and Shakespeare to four groups of twelve to eighteen students in an intensive summer theatre program. Ages range from eighteen to sixty. Evening classes in Shakespeare I.

Berkeley Rep School of Theatre

Berkeley, CA

Spring 2007–Summer 2018

- **Voice, Dialect and Acting Instructor**

Taught as instructor for twenty-six adult level I and II Voice, Shakespeare, Character, Dialect, Acting and Business Voice classes and twenty-five sections of voice and acting in summer term in middle school and high school summer intensive. In addition, led four classes of junior high students in eight week workshops that ended in a four different created projects.



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OTHER TEACHING EXPERIENCE (continued)

The Waterfront Conservatory

Berkeley, CA

Fall 2012–Fall 2014

- **Head of Voice**

Responsible for creation and instruction of Voice I and II progressions that complement a four semester Meisner acting progression.

Berkeley High School

Berkeley, CA

Fall 2011

- **Vocal Empowerment Workshop Instructor**

Responsible for creation and implementation of three workshops for high school students in voice, communication and leadership.

The Nuevo School

Hillsborough, CA

Spring 2011

Teaching Artist

Co- directed a seven week performance intensive with seventh grade class that culminated in an abridged version of Moliere's The Imaginary Invalid.

Stagebridge

Oakland, CA

Summer 2009–Spring 2011

- **Voice and Dialect Faculty**

Taught classes in Voice, Character and Dialect to senior artists.

California Shakespeare Theatre

Berkeley, CA

- **Voice Instructor** Spring-Summer 2007/Summer 2008/Summer 2009/Summer 2014

Voice Instructor in Shakespeare Intensive for spring term and summer term classes of high school students.

Shakespeare & Company

Lenox, MA

Summer 2003

- **Voice/Text Faculty**

Responsibilities include teaching voice and text classes, coaching forty students in Shakespeare scenes, and assisting in managing a two week Shakespeare & Company intensive through the California State University system.

- **Voice and Text Teacher Trainee**

January 2001

Text and voice teacher trainee at month-long Shakespeare Intensive. Responsibilities included following a variety of instructors as an assistant and trainee in various disciplines including Linklater voice, text analysis, scene study, Alexander technique and movement for the stage. Also responsible for assisting workshop management.

Young Artists at Play, Merrimack Repertory Theatre

Lowell, MA

July 2002–August 2002

- **Voice/Text Instructor**

Taught beginning voice and Shakespeare's text to high school students in summer drama program.



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OTHER TEACHING EXPERIENCE (continued)

The Princeton Review

Los Angeles, CA and Boston, MA

- LSAT, GMAT, SAT, SSAT and SAT II Instructor August 1995–May 2002
Responsibilities include private tutoring and teaching classes of 4 -12 adults, high school and/or junior high students the skills needed to excel on the GMAT, SAT, SSAT, and SAT II Writing tests. Skills taught include logic, problem solving, algebra, arithmetic, geometry, grammar, vocabulary, reading comprehension, essay writing and test strategy.

Southwick Studios

Waltham, MA

- Acting Workshop Instructor January 2000
Workshop Instructor for class on how to prepare for a role using Hamlet from *HAMLET* and Blanche from *A STREETCAR NAMED DESIRE*. Pre-rehearsal and actor's homework techniques were primary focus.

North Hollywood Studios

North Hollywood, CA

- Scene Study Acting Teacher August 1996
Substitute acting teacher for Hollywood scene study class while regular teacher did a film. Coached class in scenes from American classic plays. Coached individuals in Shakespeare monologues.

PUBLICATIONS

- *VASTA REVIEW*
"Gender and Voice: the Profound Worth of Drag" Summer 2007

GRANTS, AWARDS AND ACHIEVEMENTS

- Shellie Nomination for Best Direction 2010, 2011
- Inspirational Faculty Award, Syracuse University March 2003
- Linklater Designation Awarded June 2003
- Faculty Development Grant, Syracuse University September 2003, September 2004, April 2006
- Faculty Travel Grant, Syracuse University June 2003
- TBA Nomination for Best Ensemble for *SWEET MALADIES* 2014
- TBA Nomination for Best Lead Actress, Tier One for *A BRIGHT HALF LIFE* 2016

PROFESSIONAL AFFILIATIONS

- Actor's Equity Association Member since 1997
- Screen Actor's Guild Member since 2006
- VASTA Member since 2003
- Los Angeles Women's Shakespeare Company Member since 1995



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REFERENCES

- Thomas Swayne, Producer, *HARRY POTTER AND THE CURSED CHILD*
(212) 556-4738 • thomas@soniafriedman.com
- Pam McKinnon, AD, American Conservatory Theatre
(415) 439-2365 • pammackinnon@act-sf.org
- Melissa Smith, Conservatory Director, American Conservatory Theatre
(415) 812-3340 • mysmith@act-sf.edu
- Josh Costello, AD, Aurora Theatre Company
(510) 932-3783 • jcostello@auroratheatre.org
- David Ira Goldstein, AD, Arizona Theatre Company
(602) 256-6899 • dgoldstein@arizonatheatre.org
- Leslie Martinson, Director
(650) 463-7107 • leslie@theatreworks.org
- Michael Butler, AD, Center Repertory Theatre, Walnut Creek, CA
(925) 295-1412 • MButler@centerrep.org
- Amy Glazer, Director
(408) 924-4585 • amy.glazer@sjsu.edu
- Timothy Near, Director
t.near@yahoo.com
- Mary Beth Cavanaugh, Assistant Director School of Theatre,
Berkeley Repertory Theatre, Berkeley, CA
(510) 647-2970 • mcavanuagh@berkeleyrep.org
- Jeff Crockett, Voice Instructor,
American Conservatory Theatre, San Francisco, CA
(510) 763-7723 • jeffreycrock8@yahoo.com
- Jim Clark, former Managing Director of Syracuse Stage
and Chairman of the Drama Department at Syracuse University
(315) 443-9858 • jaclark@syr.edu.



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