



LISA
ANNE
PORTER

*Breath
Voice
Expression*

EDUCATION/TRAINING

- Designated Linklater Voice Teacher Certified 2003
- MFA: American Conservatory Theatre 1994
- BA in American Studies and Theatre: Wesleyan University 1986
- Month-long Certification workshop with Kristin Linklater 2003
- Month-long Alexander workshop with Nadia Kavan 2003
- Month-long Intensives at Shakespeare & Company 2001, 2002
- Workshops with Louis Colaianni
in *THE JOY OF PHONETICS* 2002, 2003, 2008
- Workshop with Jean Rene Toussaint
in *THE PRIMITIVE VOICE* 2001
- Eight Workshops with Andrea Haring
in *FREEING THE NATURAL VOICE* 2001-2002
- Workshop in voice and speech
with Catherine Fitzmaurice and Dudley Knight 2004
- Workshops in Middendorf breath and voice work
with Jurge Roffler 2005

VOICE/DIALECT COACHING EXPERIENCE

Curran Theatre

San Francisco, CA

HARRY POTTER AND THE CURSED CHILD

June 2019-Present

- Co - Voice and Dialect Coach
- Voice and Dialect Coach for company throughout rehearsals and run of show. Responsible for teaching of the dialects and maintenance of the show with main and understudy companies.

American Conservatory Theatre

San Francisco, CA

- Head of Voice and Dialects September 2018-Present
- Co - Head of Voice and Dialects January 2013-September 2018
- Voice and Dialect Coach
for the company and graduate program.
- Mainstage:
 - *GLORIA* Director: Eric Ting, 2020
 - *A CHRISTMAS CAROL* Director: Peter Kuo, 2019
 - *TESTMATCH* Director: Pam MacKinnon, 2019
 - *VANITY FAIR* Director: Jessica Stone, 2019
 - *HER PORTMANTEAU* Director: Victor Malana Maog, 2019
 - *A CHRISTMAS CAROL* Director: Domenique Lozano, 2018
 - *MEN ON BOATS* Director: Tamilla Woodard, 2018
 - *VIETGONE* Director: Jaime Castañeda, 2018
 - *JOHN* Director: Ken Rus Schmoll, 2017
 - *CHESTER BAILEY* Director: Ron Lagomarsino, 2016
 - *BETWEEN RIVERSIDE AND CRAZY* Director: Irene Lewis, 2015
 - *LOVE AND INFORMATION* Director: Casey Stangl, 2015
 - *LET THERE BE LOVE* Director: Maria Mileaf, 2015
 - *MR. BURNS* Director: Mark Rucker, 2015
 - *VENUS IN FUR* Director: Casey Stangl, 2014
 - *NAPOLI* Director: Mark Rucker, 2014
 - *ARCADIA* Director: Carey Perloff, 2013
 - *DEAD METAPHOR* Director: Irene Lewis, 2013



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VOICE/DIALECT COACHING EXPERIENCE (continued)

American Conservatory Theatre (continued)

- Rueff/Studio/Zoom/Costume Shop:

- *IN LOVE AND WARCRAFT*
- *ROUGH MAGIC*
- *TI JEAN AND HIS BROTHERS*
- *SPRING AWAKENING*
- *SENSE AND SENSIBILITY*
- *BOTH YOUR HOUSES*
- *SCHOOL FOR SCANDAL*
- *THE THREE SISTERS*
- *FUENTE OVEJUNA*
- *THE BACCHAE*
- *THE LAST DAYS OF JUDAS ISCARIOT*
- *PROMISCUOUS CITIES*
- *ROCKY HORROR PICTURE SHOW*
- *CARDENIO*
- *BLACK ORPHEUS*
- *MACBETH*
- *THE BIG MEAL*
- *THE SKIN OF OUR TEETH*
- *GLASS MENAGERIE*
- *A MIDSUMMER NIGHTS DREAM*
- *OUR LADY OF 121ST STREET*
- *THE GIRL FROM MAXIMS*
- *AS YOU LIKE IT*
- *SAVED*
- *TWELFTH NIGHT*
- *SEVEN GUITARS*
- *CLOUD NINE*

Director: Peter Kuo, 2020

Director: Matthew Graham Smith, 2020

Director: Dawn Monique Williams, 2019

Director: Christine Adaire, 2019

Director: Pirrone Yousefzadeh, 2019

Director: Mina Morita, 2019

Director: Christine Adaire, 2018

Director: Lavina Jadwani, 2018

Director: Domenique Lozano, 2018

Director: Stephen Buescher, 2018

Director: David Mendizábal, 2018

Director: Rebecca Wolfe, 2017

Director: John Carrafa, 2016

Director: Delia McDougall, 2016

Director: Stephen Buescher, 2016

Director: Giles Havergil, 2016

Director: Ryan Purcell, 2016

Director: Domenique Lozano, 2015

Director: Ryan Purcell, 2015

Director: Giles Havergil, 2015

Director: Edris Cooper, 2014

Director: Mark Rucker, 2014

Director: Mark Rucker, 2014

Director: Domenique Lozano, 2014

Director: Domenique Lozano, 2013

Director: Michelle Shay, 2013

Director: Mark Rucker, 2013

California Shakespeare Theatre

Berkeley, CA

- Dialect Coach

July 2017

Coached cast of Eric Ting's production of *BLACK ODYSSEY* in West African, Creole, East Texas and Oakland dialects.

SF Opera

San Francisco, CA

- Dialect Coach

May 2014

Coached cast of Francesca Zambello's production of *SHOWBOAT* in various American and Irish dialects.

- Dialect Coach

January 2013

Coached cast of Jose Maria Condemi's production of *THE SECRET GARDEN* in various British dialects.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Berkeley Repertory Theatre

Berkeley, CA

- Dialect Coach
Coached actor in Italian-American Rhode Island Accent for Lila Neugebauer's production of *TROUBLEMAKER*.
December 2012
- Vocal Coach
Vocal coach for Anna Deveare Smith in *LET ME DOWN EASY*.
June 2011
- Vocal Coach
Vocal coached several actors in Tony Taccone's world premiere production of *YELLOWJACKETS*.
August 2008

Aurora Theatre Company

Berkeley, CA

- Dialect Coach
Coached cast of Barbara Damaschek's *SPLENDOR* in British dialects.
July 2017
- Dialect Coach
Coached cast of Tom Ross's *TEMPLE* in British dialects.
May 2017
- Dialect Coach
Coached cast of Timothy Near's *THE REAL THING* in British and Scottish dialects.
January 2017
- Dialect Coach
Coached cast of Timothy Near's *MASTER HAROLD AND THE BOYS* in South African dialects.
May 2016
- Dialect Coach
Coached cast of Barbara Oliver's *WILDER TIMES* in Brooklyn, New Jersey, Yiddish, Italian-American dialects.
October 2012
- Dialect Coach
Coached cast of Mark Jackson's *SALOMANIA* in various British dialects.
June 2012

Z Space

San Francisco, CA

- Dialect Coach
Coached cast of Timothy Near's *A LESSON IN ALOES* in South African dialects.
July 2018

Marin Theatre Company

Mill Valley, CA

- Dialect Coach
Coached cast of Jon Tracy's *JACOB MARLEY'S CHRISTMAS CAROL* in various dialects from the British Isles.
November 2013

Center Repertory Theatre

Walnut Creek, CA

- Dialect Coach
Coached cast of Michael Butler's *BASKERVILLE* in sixteen different dialects.
October 2016
- Dialect Coach
Coached actress in John McCluggage's *DEATHTRAP* in Dutch dialect.
October 2014
- Dialect Coach
Coached cast of Michael Butler's *DON'T DRESS FOR DINNER* in French, Italian and British dialects.
October 2013



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Center Repertory Theatre (continued)

- **Dialect Coach** March 2011
Coached cast of Michael Butler's *TO KILL A MOCKINGBIRD* in Southern Alabama dialect.
- **Dialect Coach** January 2011
Coached cast of Michael Butler's *BOEING, BOEING* in American Southern, German, Italian and French dialects.
- **Dialect Coach** October 2008
Coached cast of Timothy Near's production of *DOUBT* in various Northeastern American dialects.
- **Dialect Coach** August 2007
Coached cast of Michael Butler's production of *LOST HIGHWAY* in Alabama, Mississippi and Oklahoma dialects.

Theatreworks

Mountain View, CA

- **Dialect Coach** October 2010
Coached cast of Leslie Martinson's *SUPERIOR DONUTS* in Chicago and Russian dialects.
- **Dialect Coach** August 2008
Coached two cast members in character specific accents in Kent Nicholson's production of *GREY GARDENS*.

San Jose Repertory Theatre and Arizona Theatre Company

San Jose, CA & Tucson, AZ

- **Dialect Coach** February 2009 & September 2009
Coached cast of David Ira Goldstein's world premiere production of *THE KITE RUNNER* in Afghani, Pakistani, Russian and Californian dialects.
- **Dialect Coach** October 2008
Coached cast of Michael Butler's production of *AROUND THE WORLD IN EIGHTY DAYS* in British RP, Cockney, Irish, Scottish, Australian, Indian, French and various American dialects.
- **Dialect Coach** August 2008
Coached cast of Andrew Barnicle's production of *THE FOREIGNER* in Georgian/London dialects.

Shotgun Players

Berkeley, CA

- **Dialect Coach** July 2014
Coached cast of Barbara Damaschek's production of *THE NEW ELECTRIC BALLROOM* in Irish dialects.

Livermore Shakespeare Festival

Livermore, CA

- **Dialect Coach** June 2018
Coached actors in Dominique Lozano's production of *THE IMPORTANCE OF BEING EARNEST* in Standard British dialects.



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Custom Made Theatre

San Francisco, Ca

- Dialect Coach

Coached two actors in M. Graham Smith's production of **BELLEVILLE** in French-Senegalese dialect.

November 2016

SF Playhouse

San Francisco, CA

- Dialect Coach

Coached cast of Amy Glazer's **HARPER REGAN** in British Standard, Estuary and Manchester dialects.

January 2010

Crowded Fire

San Francisco, CA

- Dialect Coach

Coached cast of Mary Guzman's production of **FOREVER NEVER COMES** in Virginian dialect.

June 2010

- Dialect Coach

Coached cast of Marissa Wolfe's production of **DRIP** in Kansas City, KS dialect.

October 2009

Mendocino College

Ukiah, CA

- Dialect Coach

Coached cast of Reid Edelman's production of **OUR COUNTRY'S GOOD** in various British Isles and Irish dialects.

September 2009

- Dialect Coach

Coached cast of Reid Edelman's production of **THE AGES OF MAN** in various British and New York City dialects.

September 2008

San Francisco State University

San Francisco, CA

- Dialect Coach

Coached cast of Barbara Damaschek production of **CHESS** in Russian, Hungarian, German, Australian, French, British and Southern American dialects.

September 2008

Ragged Wing Ensemble

Richmond, CA

- Dialect Coach

Coached cast in Cockney/RP/Standard British/Indian/French/German/Louisiana Dialects in Jeffrey Hoffmann's **HISTORY OF THE DEVIL**.

August 2008

Town Hall Theatre

Lafayette, CA

- Dialect Coach

Coached cast of Kevin Morales' production of **THE WEIR** in Sligo and Dublin Irish accents.

August 2007



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VOICE/DIALECT COACHING EXPERIENCE (continued)

Full Cast Audio

- **Dialect Coach**

Coached actor in Welsh and Australian dialect for book on tape.

Syracuse, NY
September 2005

Syracuse Stage

- **Dialect Coach**

Coached cast of Bob Moss's production of **CRIMES OF THE HEART** in Southern dialects.

Syracuse, NY
October 2004

- **Vocal/Dialect Coach**

Coached actor in Michael Donald Edward's production of FULLY COMMITTED.

September 2004

- **Dialect Coach**

Coached cast of M. Burke Walker's production of **STONES IN HIS POCKET** in eight different British Isles and American dialects.

November 2003–March 2004

- **Vocal Coach**

Coached Timothy Douglas's production of **THE CRUCIBLE**.

February 2003

Boston Theatreworks

- **Vocal and Text Coach**

Vocal and text coach for production of **MACBETH**.

Boston, MA
January 2002–March 2003

Syracuse University

- **Vocal, Text and/or Dialect Coach**

Coached casts of faculty directed productions:

- **THE FRONT PAGE**
- **GETTING OUT**
- **NORA**
- **FLOYD COLLINS**
- **HURLYBURLY**
- **STONES AND ASHES**

Syracuse, NY
September 2002 – May 2008

- **Vocal, Text and/or Dialect Coach**

Coached casts of student directed productions:

- **MACBETH**
- **FIVE WOMEN WEARING THE SAME DRESS**
- **TOP GIRLS**
- **THE DINNER PARTY**

September 2002 – May 2008



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE

MFA Graduate Program at the American Conservatory Theatre

San Francisco, CA

- Head of Voice and Dialects 2018 - Present
- Co-Head of Voice and Dialects 2013 - 2018
 - Responsible for teaching all aspects of Text, Speech, Shakespeare and Dialect to graduate students in three year MFA program.
 - Responsible for voice, speech, text and dialect coaching for all MFA productions and ACT main stage productions.
 - Director of Shakespeare Project 2013-2020.
 - Director of Skyfest Productions:
TRUE WEST, MOTHERFUCKER WITH A HAT, TARTUFFE, AND THE GIRLS IN THEIR SUNDAY DRESSES, A STREETCAR NAMED DESIRE.
 - Voice, dialect and text teacher for SF Semester, an undergraduate immersion program. 2014-2016
 - Master Voice/Text Teacher Fall 2006 to Spring 2009
 - Master Voice/Text teacher in fall three week Shakespeare intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching Shakespearean scene work.
 - Master Voice/Text teacher in five week spring intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching production of George Bernard Shaw one acts, directed by Giles Havergal and Sheridan's *THE CRITIC*, directed by Mark Rucker.

University of California, Berkeley

Berkeley, CA

- Lecturer May 2014 to August 2018
Fully responsible for course development and all aspects of instruction for Acting 109 (Scene Study), Public Speaking, and Voice classes.

University of California, Davis

Davis, CA

- Lecturer, BA and MFA Programs September 2008 to December 2014
Fully responsible for course development and all aspects of instruction of undergraduate and graduate voice/text/speech classes as well as class in presentation skills for foreign exchange students.
 - Graduate Voice and Speech (8 semesters)
 - Undergraduate Voice (5 semesters)
 - Professional Voice (3 semesters)



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE (continued)

Academy of Art University

San Francisco, CA

- Voice Instructor

December 2006 to June 2017

Fully responsible for course development and all aspects of instruction.

- Voice and Speech I(five sections in three semesters)
- Voice and Speech II (fifteen sections in nine semesters)
- Graduate Voice and Speech(four semesters)
- Voice and Speech I and II online (2008 to 2017)
- Three Directed Studies in Voice.

San Francisco State University

San Francisco, CA

- Master Teacher Phonetics Workshops

Fall 2008

Taught three workshops on the Text, Voice and the International Phonetic Alphabet using Louis Colaianni IPA pillows.

BFA Drama Program, Syracuse University

Syracuse, NY

- Associate Professor of Drama

August 2002 - May 2008

Fully responsible for course development and all aspects of instruction.

- Introduction to Voice (8 semesters of 3-5 sections)
- Voice/Verse (8 semesters of 2-3 sections.)
- Advanced Voice/Verse (2 semesters, 1 in Syracuse & 1 at Tepper Center, NYC)
- Dialect (1 semester)
- Scene Study (3 semesters)
- Advanced Scene Study: Poetics (2 semesters)
- Topics in Theatre, Tepper Semester, NYC (1 semester)

Responsibilities also include directing productions, advising independent student productions in acting and directing, academic student advising, organizing and participating in student evaluations, auditioning incoming classes and serving on department and college committees in which I was instrumental in the development and authorship of department vision and policy.

The Young Actor's Workshop

Syracuse, NY

- Faculty Advisor

August 2002 - May 2005

The Young Actor's Workshop is an acting group for young people from the Syracuse Community who have special needs. It is organized and led by university students who facilitate and teach the classes, write and adapt the plays, as well as produce, direct, and stage manage each production. They present two productions: one in the fall and one in the spring. The objectives of the Young Actor's Workshop are to teach movement, voice and acting skills to students/actors with special needs, in order to help them discover their creativity and individual strengths. The aim of each class is to engage in exercises that encourage the actors to have the confidence to express themselves with physical and vocal freedom. The facilitators learn how to create a supportive learning environment, how to adjust to the many special needs of the group, and how to create a show from start to finish.



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UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE (continued)

Naropa University

Boulder, CO

March 2006

- **Master Teacher in Voice and Text Workshop**
Master Teacher of Voice and Text for a four day workshop with BFA and MFA students in theatre performance program. Responsibilities include development of workshop and sole implementation and instruction.

BFA Program, Boston University

Boston, MA

August 2001 - May 2002

- **Linklater Voice Teacher Trainee**
Apprentice to master Linklater voice teacher Paula Langton as she took a first year BFA class through the Linklater voice progression.

Center for Shakespeare Studies at Southern Oregon University

Ashland, OR

January 1999 - May 1999

- **Administrative Assistant**
Assisted in running the daily operations and training programs of Center which included the visiting high school student program, the NEH National Institute for School Teachers and the yearly symposium.

Vista Community College

Berkeley, CA

June 1997 - September 1997

- **Guest Lecturer**
Lectured and conducted workshops on Acting Shakespeare with a Shakespeare class of 35-50. Position was in affiliation with the California Shakespeare Festival.

OTHER TEACHING EXPERIENCE

Springboards Consulting

Boston, MA

2016 to the present

- **Executive Leadership and Presence Coach**
Coached numerous individuals around the world in a variety of communications skills, including accent reduction, Zoom/Webex skills, professional presentations, difficult conversations. Corporate clients have included Cornerstone, Analysis Group, Brattle Group, Predictive Technologies, and Fidelity.

Lisa Porter Coaching

Berkeley, CA

2006-present

- **Owner and Operator**
Coached numerous individuals and groups in a wide variety of communications skills, including accent reduction, professional presentations, interviews, networking, difficult conversations, auditions, performance, and voiceover. Corporate clients have included News 10, Bristol, Meyer, Squib; Kaiser Permanente; EARN, Genentech; Gilead and Wells Fargo Bank.



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Summer Training Congress and Studio, American Conservatory Theatre

San Francisco, CA

2004-2018

- **Voice and Shakespeare Faculty**

Responsibilities include daily teaching of voice, acting and Shakespeare to four groups of twelve to eighteen students in an intensive summer theatre program. Ages range from eighteen to sixty. Evening classes in Shakespeare I.

Berkeley Rep School of Theatre

Berkeley, CA

Spring 2007-Summer 2018

- **Voice, Dialect and Acting Instructor**

Taught as instructor for twenty-six adult level I and II Voice, Shakespeare, Character, Dialect, Acting and Business Voice classes and twenty-five sections of voice and acting in summer term in middle school and high school summer intensive. In addition, led four classes of junior high students in eight week workshops that ended in a four different created projects.

The Waterfront Conservatory

Berkeley, CA

Fall 2012-Fall 2014

- **Head of Voice**

Responsible for creation and instruction of Voice I and II progressions that complement a four semester Meisner acting progression.

Berkeley High School

Berkeley, CA

Fall 2011

- **Vocal Empowerment Workshop Instructor**

Responsible for creation and implementation of three workshops for high school students in voice, communication and leadership.

The Nuevo School

Hillsborough, CA

Spring 2011

Teaching Artist

Co- directed a seven week performance intensive with seventh grade class that culminated in an abridged version of Moliere's The Imaginary Invalid.

Stagebridge

Oakland, CA

- **Voice and Dialect Faculty**

Summer 2009-Spring 2011

Taught classes in Voice, Character and Dialect to senior artists.

California Shakespeare Theatre

Berkeley, CA

- **Voice Instructor** Spring-Summer 2007/Summer 2008/Summer 2009/Summer 2014

Voice Instructor in Shakespeare Intensive for spring term and summer term classes of high school students.



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Shakespeare & Company

Lenox, MA

Summer 2003

- **Voice/Text Faculty**

Responsibilities include teaching voice and text classes, coaching forty students in Shakespeare scenes, and assisting in managing a two week Shakespeare & Company intensive through the California State University system.

- **Voice and Text Teacher Trainee**

January 2001

Text and voice teacher trainee at month-long Shakespeare Intensive. Responsibilities included following a variety of instructors as an assistant and trainee in various disciplines including Linklater voice, text analysis, scene study, Alexander technique and movement for the stage. Also responsible for assisting workshop management.

Young Artists at Play, Merrimack Repertory Theatre

Lowell, MA

- **Voice/Text Instructor**

July 2002–August 2002

Taught beginning voice and Shakespeare's text to high school students in summer drama program.

The Princeton Review

Los Angeles, CA and Boston, MA

- **LSAT, GMAT, SAT, SSAT and SAT II Instructor**

August 1995–May 2002

Responsibilities include private tutoring and teaching classes of 4 -12 adults, high school and/or junior high students the skills needed to excel on the GMAT, SAT, SSAT, and SAT II Writing tests. Skills taught include logic, problem solving, algebra, arithmetic, geometry, grammar, vocabulary, reading comprehension, essay writing and test strategy.

Southwick Studios

Waltham, MA

- **Acting Workshop Instructor**

January 2000

Workshop Instructor for class on how to prepare for a role using Hamlet from *HAMLET* and Blanche from *A STREETCAR NAMED DESIRE*. Pre-rehearsal and actor's homework techniques were primary focus.

North Hollywood Studios

North Hollywood, CA

- **Scene Study Acting Teacher**

August 1996

Substitute acting teacher for Hollywood scene study class while regular teacher did a film. Coached class in scenes from American classic plays. Coached individuals in Shakespeare monologues.

PUBLICATIONS

- **VASTA REVIEW**

"Gender and Voice: the Profound Worth of Drag"

Summer 2007



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GRANTS, AWARDS AND ACHIEVEMENTS

- Shellie Nomination for Best Direction 2010, 2011
- Inspirational Faculty Award, Syracuse University March 2003
- Linklater Designation Awarded June 2003
- Faculty Development Grant, Syracuse University September 2003, September 2004, April 2006
- Faculty Travel Grant, Syracuse University June 2003

PROFESSIONAL AFFILIATIONS

- Actor's Equity Association Member since 1997
- Screen Actor's Guild Member since 2006
- VASTA Member since 2003
- Los Angeles Women's Shakespeare Company Member since 1995

REFERENCES

- Thomas Swayne, Producer, *HARRY POTTER AND THE CURSED CHILD*
(212) 556-4738 • thomas@soniafriedman.com
- Pam McKinnon, AD, American Conservatory Theatre
(415) 439-2365 • pammackinnon@act-sf.org
- Melissa Smith, Conservatory Director, American Conservatory Theatre
(415) 812-3340 • mysmith@act-sf.edu
- Josh Costello, AD, Aurora Theatre Company
(510) 932-3783 • jcostello@auroratheatre.org
- David Ira Goldstein, AD, Arizona Theatre Company
(602) 256-6899 • dgoldstein@arizonatheatre.org
- Leslie Martinson, Director
(650) 463-7107 • leslie@theatreworks.org
- Michael Butler, AD, Center Repertory Theatre, Walnut Creek, CA
(925) 295-1412 • MButler@centerrep.org
- Amy Glazer, Director
(408) 924-4585 • amy.glazer@sjsu.edu
- Timothy Near, Director
t.near@yahoo.com
- Mary Beth Cavanaugh, Assistant Director School of Theatre,
Berkeley Repertory Theatre, Berkeley, CA
(510) 647-2970 • mcavanaugh@berkeleyrep.org
- Jeff Crockett, Voice Instructor,
American Conservatory Theatre, San Francisco, CA
(510) 763-7723 • jeffreycrock8@yahoo.com
- Jim Clark, former Managing Director of Syracuse Stage
and Chairman of the Drama Department at Syracuse University
(315) 443-9858 • jaclark@syr.edu.