

LISA ANNE PORTER  
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## **EDUCATION/TRAINING**

Designated Linklater Voice Teacher, Certified June 2003  
 Master of Fine Arts: 1994, American Conservatory Theatre, San Francisco, CA  
 Bachelor of Arts in American Studies and Theatre: 1986, Wesleyan University, Middletown, CT  
 Month-long Certification workshop with Kristin Kinklater, June 2003  
 Month-long Alexander workshop with Nadia Kavan, June 2003  
 Month-long Intensives at Shakespeare & Company, June 2001, January 2002  
 Workshops with Louis Colaianni in THE JOY OF PHONETICS, May 2002, September 2003, March 2008.  
 Workshop with Jean Rene Toussaint in THE PRIMITIVE VOICE, November 2001  
 Eight Workshops with Andrea Haring in FREEING THE NATURAL VOICE May 2001– November 2002  
 Workshop in voice and speech with Catherine Fitzmaurice and Dudley Knight, December 2004  
 Workshops in Middendorf breath and voice work with Jurge Roffler, Summer 2005

## **UNIVERSITY TEACHING AND ADMINISTRATIVE EXPERIENCE**

### **Advanced Training Program at the American Conservatory Theatre, *San Francisco, CA* Master Voice/Text Teacher, Fall 2006 to present**

- Master Voice/Text teacher in fall three week Shakespeare intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching Shakespearean scene work.
- Master Voice/Text teacher in five week spring intensives with the MFA students. Responsibilities included teaching daily voice and text classes with students and coaching production of George Bernard Shaw one acts, directed by Giles Havergal.

### **BA and MFA Programs, University of California, Davis, *Davis, CA* Instructor, September 2008 to present**

Fully responsible for course development and all aspects of instruction of undergraduate and graduate voice/text/speech classes.

### **Art Academy University, *San Francisco* Voice Instructor, December 2007 to present**

Fully responsible for course development and all aspects of instruction.

- Voice and Speech II ( six sections in 3 semesters)
- Graduate Voice and Speech( three semesters)
- Voice and Speech II online (Spring 2008)
- Two Directed Studies in Voice

### **San Francisco State University, *San Francisco, CA* Master Teacher Phonetics Workshops, Fall 2008**

Taught three workshops on the Text, Voice and the International Phonetic Alphabet using Louis Colaianni IPA pillows.

**BFA Drama Program, Syracuse University, *Syracuse, NY***

**Associate Professor of Drama, August 2002 – May 2008**

Fully responsible for course development and all aspects of instruction.

- Introduction to Voice (8 semesters of 3-5 sections)
- Voice/Verse (8 semesters of 2-3 sections.)
- Advanced Voice/Verse (2 semesters, 1 in Syracuse & 1 at Tepper Center, NYC))
- Dialect ( 1semester)
- Scene Study (3 semesters)
- Advanced Scene Study: Poetics (2 semesters)
- Topics in Theatre, Tepper Semester, NYC ( 1 semester)

Responsibilities also include directing productions, advising independent student productions in acting and directing, academic student advising, organizing and participating in student evaluations, auditioning incoming classes and serving on department and college committees in which I was instrumental in the development and authorship of department vision and policy. A description of classes is attached.

**Faculty Advisor of THE YOUNG ACTOR'S WORKSHOP, August 2002 – May 2005**

The Young Actor's Workshop is an acting group for young people from the Syracuse Community who have special needs. It is organized and led by university students who facilitate and teach the classes write and adapt the plays, and produce, direct, and stage manage each production. They present two productions: one in the fall and one in the spring. The objectives of the Young Actor's Workshop are to teach movement, voice and acting skills to students/actors with special needs, in order to help them discover their creativity and individual strengths. The aim of each class is to engage in exercises that encourage the actors to have the confidence to express themselves with physical and vocal freedom. The facilitators learn how to create a supportive learning environment, how to adjust to the many special needs of the group, and how to create a show from start to finish.

**Naropa University, *Boulder, CO***

**Master Teacher in Voice and Text Workshop, March 2006**

Master Teacher of Voice and Text for a four day workshop with BFA and MFA students in theatre performance program. Responsibilities include development of workshop and sole implementation and instruction.

**BFA Program, Boston University, *Boston, MA***

**Linklater Voice Teacher Trainee, August 2001 – May 2002**

Apprentice to master Linklater voice teacher Paula Langton as she took a first year BFA class through the Linklater voice progression.

**Center for Shakespeare Studies at Southern Oregon University, *Ashland, OR***

**Administrative Assistant, January 1999 – May 1999**

Assisted in running the daily operations and training programs of Center which included the visiting high school student program, the NEH National Institute for School Teachers and the yearly symposium.

**Vista Community College, *Berkeley, CA***

**Guest Lecturer June 1997 –September 1997**

Lectured and conducted workshops on Acting Shakespeare with a Shakespeare class of 35- 50. Position was in affiliation with the California Shakespeare Festival.

## **OTHER TEACHING EXPERIENCE**

### **Summer Training Congress, American Conservatory Theatre, SF, CA Voice Faculty, Summer 2004, 2005, 2006 & 2007**

Responsibilities include daily teaching of voice to four groups of twelve students in an intensive summer theatre program. Ages range from eighteen to fifty.

### **Berkeley Repertory Theatre School of Theatre, Berkeley, CA Voice and Acting Instructor, Spring 2007/Summer 2007/Spring 2008/Summer 2008/Fall 2008**

Taught as voice instructor for four adult level Voice II classes and eight sections of voice and acting in summer term in middle school and high school summer intensive.

### **California Shakespeare Theatre, Berkeley, CA Voice Instructor, Spring/Summer 2007/Summer 2008**

Voice Instructor in Shakespeare Intensive for spring term and summer term classes of high school students.

### **Ten Week Voice, Speech and Text Progression, San Francisco, CA Master Voice and Text Teacher, Winter 2007 to present**

Privately taught beginning and advanced ten week Voice, Speech and Text classes to professionals.

### **Shakespeare & Company, Lenox, MA Voice/Text Faculty, Summer 2003**

Responsibilities include teaching voice and text classes, coaching forty students in Shakespeare scenes, and assisting in managing a two week Shakespeare & Company intensive through the California State University system.

### **Voice and Text Teacher Trainee, January 2001**

Text and voice teacher trainee at month-long Shakespeare Intensive. Responsibilities included following a variety of instructors as an assistant and trainee in various disciplines including Linklater voice, text analysis, scene study, Alexander technique and movement for the stage. Also responsible for assisting workshop management.

### **Young Artists at Play, Merrimack Repertory Theatre, Lowell, MA Voice/Text Instructor July 2002 – August 2002**

Taught beginning voice and Shakespeare's text to high school students in summer drama program.

### **The Princeton Review, Los Angeles, CA and Boston, MA LSAT, GMAT, SAT, SSAT and SAT II Instructor, August 1995 to May 2002**

Responsibilities include private tutoring and teaching classes of 4 -12 adults, high school and/or junior high students the skills needed to excel on the GMAT, SAT, SSAT, and SAT II Writing tests. Skills taught include logic, problem solving, algebra, arithmetic, geometry, grammar, vocabulary, reading comprehension, essay writing and test strategy.

### **Southwick Studios, Waltham, MA Acting Workshop Instructor, January 2000**

Workshop Instructor for class on how to prepare for a role using Hamlet from HAMLET and Blanche from A STREETCAT NAMED DESIRE. Pre-rehearsal and actor's homework techniques were primary focus.

**North Hollywood Studios, North Hollywood, CA**

**Scene Study Acting Teacher, August 1996**

Substitute acting teacher for Hollywood scene study class while regular teacher did a film. Coached class in scenes from American classic plays. Coached individuals in Shakespeare monologues.

### **VOICE/DIALECT COACHING EXPERIENCE**

**San Jose Repertory Theatre, San Jose, CA**

**Dialect Coach, October 2008**

Coached cast of Michael Butler's production of AROUND THE WORLD IN EIGHTY DAYS in British RP, Cockney, Irish, Scottish, Australian, Indian, French and various American dialects.

**Dialect Coach, August 2008**

Coached cast of Andrew Barnicle's production of THE FOREIGNER in Georgian/London dialects.

**Center Repertory Theatre, Walnut Creek, CA**

**Dialect Coach, October 2008**

Coached cast of Timothy Near's production of DOUBT in various Northeastern American dialects.

**Dialect Coach, August 2007**

Coached cast of Michael Butler's production of LOST HIGHWAY in Alabama/Mississippi/Oklahoma dialects.

**San Francisco State University, San Francisco, CA**

**Dialect Coach, September 2008**

Coached cast of Barbara Damashek production of CHESS in Russian, Hungarian, German, Australian, French, British and Southern American dialects.

**Mendocino College, Ukiah, CA**

**Dialect Coach, September 2008**

Coached cast of Reid Edelman's production of THE AGES OF MAN in various British and New York City dialects.

**Berkeley Repertory Theatre, Berkeley, CA**

**Vocal Coach, August 2008**

Vocal coached several actors in Tony Taccone's production of YELLOWJACKETS.

**Theatreworks, Mountain View, CA**

**Dialect Coach, August 2008**

Coached two cast members in character specific accents in Kent Nicholson's production of GREY GARDENS.

**Ragged Wing Ensemble, Richmond, CA**

**Dialect Coach, August 2008**

Coached cast in Cockney/RP/Standard British/Indian/French/German/Louisiana Dialects in Jeffrey Hoffmann's HISTORY OF THE DEVIL.

**Town Hall Theatre, Lafayette, CA**

**Dialect Coach, August 2007**

Coached cast of Kevin Morales' production of THE WEIR in Sligo and Dublin Irish accents.

**Full Cast Audio, Syracuse, NY**

**Dialect Coach, September 2005**

Coached actor in Welsh and Australian dialect for book on tape.

**Syracuse Stage, Syracuse, NY**

**Dialect Coach, October 2004**

Coached cast of Bob Moss's production of CRIMES OF THE HEART in Mississippi/Tennessee dialects.

**Vocal/Dialect Coach, September 2004**

Coached actor in Michael Donald Edward's production of FULLY COMMITTED.

**Dialect Coach, November 2003 – March 2004**

Coached cast of M. Burke Walker's production of STONES IN HIS POCKET in eight different British Isles and American dialects.

**Vocal Coach, February 2003**

Coached Timothy Douglas's production of THE CRUCIBLE.

**Boston Theatreworks, Boston, MA**

**Vocal and Text Coach, January 2002 - March 2003**

Vocal and text coach for production of MACBETH.

**Syracuse University, Syracuse, NY**

**Vocal, Text and/or Dialect Coach, September 2002 – May 2008**

Coached casts of faculty directed productions of

- THE FRONT PAGE
- GETTING OUT
- NORA
- FLOYD COLLINS
- HURLYBURLY
- STONES AND ASHES

Coached casts of student directed productions of

- MACBETH
- FIVE WOMEN WEARING THE SAME DRESS
- TOP GIRLS
- THE DINNER PARTY

## **DIRECTING EXPERIENCE**

**Syracuse University, Syracuse, NY**

**Director of A MIDSUMMER NIGHT'S DREAM, October 2005 – March 2006**

**Director of TWELFTH NIGHT, November 2003 – February 2004**

**Los Angeles Women's Shakespeare Company, Los Angeles, CA**

**Co-director of Touring Program, August 1996 – March 1997**

Responsible for designing, directing, and performing in the all female company's touring show A WILL OF ONE'S OWN which was commissioned for the World Shakespeare Conference. After performances, the company conducted workshops with the audience, which ranged from middle school age to academic professionals.

**Pacific Resident Theatre Ensemble, Los Angeles, CA**

**Program Director, February 1994 – June 1994**

Responsible for creating a multi-cultural outreach program for the theatre with underprivileged inner city kids, many of who had been pulled from the traditional school system for behavior problems. Program culminated in a participatory production of A MIDSUMMER NIGHT'S DREAM, which I edited and directed.

## **PUBLICATIONS**

- "Gender and Voice: the Profound Worth of Drag", the VASTA REVIEW, Summer 2007.

## **GRANTS, AWARDS AND ACHIEVEMENTS**

- Inspirational Faculty Award, March 2003, Syracuse University
- Linklater Designation awarded June 2003
- Faculty Development Grant, September 2003, September 2004, April 2006, Syracuse University
- Faculty Travel Grant, June 2003, Syracuse University

## **PROFESSIONAL AFFILIATIONS**

- Actor's Equity Association – Member since 1997
- Screen Actor's Guild – Member since 2006
- Member of VASTA since 2003
- Company member of Los Angeles Women's Shakespeare Company since 1995

## **References**

Jim Clark, chairman of BFA program at Syracuse University, (315) 443-9858, jaclark@syr.edu

Jeff Crockett, Voice Instructor, American Conservatory Theatre, SF, CA, (510) 763-7723, [jeffreycrock8@yahoo.com](mailto:jeffreycrock8@yahoo.com)

Dennis Krausnick, education director, Shakespeare & Company, Lenox, MA (413) 637-1199, dennis@shakespeare.org

Mary Beth Cavanaugh, Assistant Director of School of Theatre, Berkeley Repertory Theatre, (510) 647-2970, [mcavanuagh@berkeleyrep.org](mailto:mcavanuagh@berkeleyrep.org)

Elizabeth Ingram Associate Professor of Drama, Syracuse University, (315) 445-1585 ejingram@syr.edu

Joan Hart Willard, Assistant Professor of Drama, Syracuse University, (315) 443-3213  
jhwillar@syr.edu

Nicole Ricciardi, Assistant Professor of Drama, Syracuse University, (917) 282-0716  
nicolericciardi@hotmail.com

Bruce Williams, director, Summer Training Congress, American Conservatory Theatre, SF, CA,  
(415) 439-2332, bwilliams@act-sf.org

Lisa Wolpe, artistic director - Los Angeles Women's Shakespeare Company, (310) 453-1870  
lawsc@earthlink.net

Linda Bisesti, voice professor at UC-Long Beach, Long Beach, CA, (310) 837-4998  
lfbisesti@csupomona.edu

Paula Langton, Assistant Professor of Drama at Boston University, (617) 332-1122  
beyouvoice@aol.com